

Cuba Republic Pavilion

at the 58th International Art Exhibition - La Biennale di Venezia

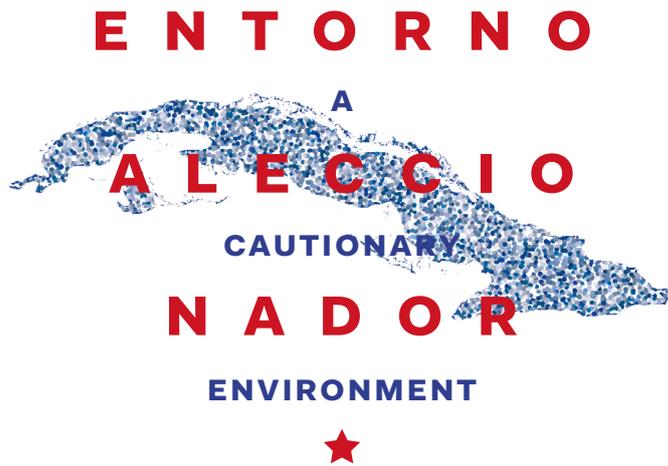
Press Release



La Biennale di Venezia

58. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali



Commissioner:

Norma Rodríguez Derivet

Curator:

Margarita Sánchez Prieto

May 11th to November 24th, 2019

Venue:

San Servolo Island, Venice

Opening of the Pavilion:

Friday, May 10th at 6.00 p.m.

Partecipants:

Alejandro Campins
Ariamna Contino
Alex Hernández
Eugenio Tibaldi

Scientific publications and news bulletins regularly comment upon the unforeseen scope of human actions, whose effects often do not correspond with their original purposes. Whether it be to improve their living conditions or optimize the availability of goods and materials, human beings have (in)voluntarily caused damage to ecosystems, but have become aware of the progressive depletion of the existing resources. This situation has sparked protectionist policies, as well as alarming actions, including military interventions in foreign territories, which have resulted in irreparable damage, exacerbating migration, the Third-Worldization of the First World, and global

inequality. Peripheral regions attract interest, and one can speculate about the alternatives left to some of them. The march of progress advances under challenging circumstances: economic demands have doubled due to the relentless demographic growth, while major scientific and technological transformations have worsened nature's disarray. Nature is our source of life, which now turns against us displaying all its might. Although those human actions are as old as human history, it is only in recent years that the need to reflect on their implications has been addressed. To this aim, to illustrate their concerns, truths, and utopias, which can be an inspiring force to

imagine a better future, artists have incorporated methods from other fields. **Entorno aleccionador (A Cautionary Environment)** shares the idea that the actions of singles matter to us all and affect multiple places and areas. This project includes interdisciplinary works, as well as paintings and installations. They teach us several environmental lessons: showing how much has been taken away from nature in order to create an artwork; portraying bunkers erected in landscapes and allegorizing hidden threats; exposing the false belief that we can easily manipulate the natural world with its own structures and intelligence; and re-considering the places of symbolic importance for advancing social ideals in order to globally rethink such policies in the present time.

A Cautionary Environment brings together installations, paintings, and interdisciplinary works on allegorical themes of the present. The invited artists, **Alejandro Campins**, **Ariamna Contino**, **Alex Hernández**, and **Eugenio Tibaldi**, discuss the relationship between man and the environment. **Campins** does so portraying lands where bunkers symbolize hidden threats. **Ariamna** reflects on how the resources of the environment have contributed to the development of mankind, and proposes to return what has been taken from nature to create an artwork. **Alex** is determined to exploit the space as much as he can, discovering, in such an attempt, that human intelligence has a powerful rival in the natural world. Finally, **Tibaldi** focuses on the symbolic places where social ideals were advanced.

Hours:

Tuesdays to Sundays

11.00 am – 4.00 pm

Closed on Mondays

(except May 13th, September 2nd and November 18th 2019)

Pre-Opening:

May 8th, 9th, 10th from 11.00 a.m. to 7.00 p.m.

To request press materials and images:

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